

CHAPTER I

INTRODUCTION

In this chapter, the writer explains the introduction of this paper. It includes background of the research, research question, objective of the research, limitation of the problem, benefits of the research, definition of key terms, and organization of research paper.

A. Background of the Research

Pronunciation means how we say words. Most people speak the dialect of standard English with an accent that belongs to the part of the country they come from or live in. According to Penny (1998), Pronunciation is the sound of the language, or phonology; stress and rhythm; and intonation and includes the role of individual sounds and segmental and supra segmental sounds.

The pronunciations given represent the standard accent of English as spoken in the south of England (sometimes called Received Pronunciation or RP), and the example words given in this key are to be understood as pronounced in such speech.

However, in fact over all of students at MA Nurulhidayah Batujajar feels scared when they must speak with good pronunciation. They have difficulty about it. For example, the students worried make a mistake to say something in English

loudly, they often have difficulty to avoid pattern stress in English pronunciation and the last is the use of media and technique in English teaching also still rarely in MA Nurulhidayah Batujajar. Therefore, the teacher needs a good technique in teaching pronunciation.

Through this research paper the writer intended to identify the use of dubbing scenes of a film in improving students' pronunciation especially at MA Nurulhidayah Batujajar

B. Research Question

This research is conducted to find this following question: How can the dubbing scenes of a film develop the students' pronunciation at the eleventh grade students of MA Nurulhidayah Batujajar Bandung Barat?

C. Objective of the Research

The objective of the research is to describe the use dubbing scene of a film in developing pronunciation.

D. Limitation of the Problem

In this research, the writer would like to focus on the use of dubbing scenes of film to improve pronunciation at Eleventh grade students of MA Nurulhidayah Batujajar Bandung Barat.

For support this research paper, the writer uses a film production of England. It is “Harry Potter 8 – The Deathly Hallows Part 2 at minutes 01:32:15 – 01:36:37”. Through this film scenes, the writer wishes the participants of this research can feel easier when they try to dub with a good pronunciation because this film also using dialogue with English accent.

E. Benefits of the Research

This study expected to:

1. Increasing theoretical information about the using dubbing scenes a film to improve pronunciation.
2. As a source for other writer especially that focused on improving pronunciation.
3. Introducing to the teachers the factors that influence pronunciation through dubbing scenes a film.
4. Developing student ability about pronunciation through dubbing scenes of a film.

F. Definition of Key Terms

1. Pronunciation

According to Laroy, C (1995: 3) the way we sound when we speak a foreign language has a strong influence on the assumptions other people make about us and the judgement they make about the sort of people we are.

2. Dubbing

Dubbing, mixing, or re-recording is a post-production process used in film making and video production in which additional or supplementary recordings are “mixed” with original production sound to create the finished soundtrack (Wikipedia).

G. Organization of the Research Paper

The organization of the paper is as follow:

Chapter I: Introduction. In this chapter, the writer discusses the background of the research, research question, objective of the research, limitation of the problem, benefits of the research, definition of key terms, and the organization of the research paper.

Chapter II: Literature Review. In this chapter, the writer presents the literature review related to the research, they are: definition of pronunciation, the importance of studying pronunciation, pronunciation goals, factors that affect pronunciation learning, aspect of pronunciation, teaching pronunciation, definition phonetics, the organs of speech, vowels, consonants, manners of inference, English phonetic symbols, definition of dubbing, the elements of dubbing, and previous study.

Chapter III: Research Methodology. In this chapter, the writer presents theoretical and methodological framework guiding the study. It includes the research design and method and data collection technique and analysis.

Chapter IV: Results and Discussions. In this chapter, the writer discusses the result of analysis such as (results of cycle 1 and cycle 2).

Chapter V: Conclusion and Suggestion. In this chapter, the writer draws conclusions and suggestions based on the result of the research.